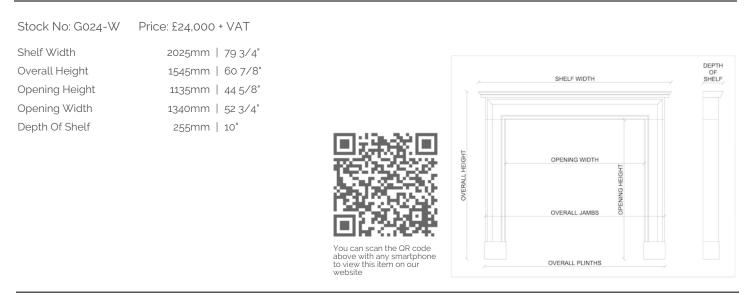


THORNHILL GALLERIES

A WHITE MARBLE FIREPLACE IN THE MANNER OF ROBERT ADAM

A fine quality English white marble fireplace in the late 18th century Robert Adam style. The frieze with carved centre block featuring urn and foliage with tied ribbons, the side panels with husks and drops connected with tied ribbons. The jambs with intertwined leaf drops and acorn top surmounted by carved urn side blockings. Waterleaf carved cornice and fluted moulding under frieze. A quality reproduction of an original piece. N.B. May be subject to an extended lead time, please enquire for more information.



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